

Citizen Art Days

cooperative art strategies and civic participation

Citizen Art Days (CAD) provides a platform that brings citizens, artists and urban actors together in order to address specific common problems using artistic strategies. We live in an age where the desire to actively participate in societal process is growing and more visible than ever. Yet, paradoxically, this is accompanied by an absence of participation forms, a lack of understanding between the involved actors, the increased isolation of living environments, and the drifting apart of social milieus.

Citizen Art Days is premised on the belief that arts projects – realized through the joint efforts of the general public, artists, and urban actors – represent an appropriate approach to creatively countering these negative developments making use of self-developed standards.

The Citizen Art Days vision is to allow the general public to actively participate in and share in the shaping of the public space and the transformation of society through the use of artistic strategies so that this participation becomes a self-evident truth that unfolds in the daily lives of all participating individuals. Thematic areas discussed include, among others, the notion of a responsible economy, sustainability, and a sense of togetherness in the public space.

Since 2012, CAD has offered workshops, presentations, dialogue forms, activities, performances, discussions and guided city tours in Berlin over a period of five to ten days. New participatory forms test the creative potential of members of the general public, city actors and artists for the formation of a shared public space.

Citizen Art Days is a project initiated by the artists Stefan Krüskemper, María Linares and Kerstin Polzin. Together, they develop project formats that include external project partners. The goal of the project is the joint development and participatory shaping of imaginary (art) spaces that provide all participants with extensive test and design possibilities.

Citizen Art Days received the support of the German Federal Agency for Civic Education in Berlin in 2012 and 2013. Citizen Art Days enjoyed the support of the Fundación Gilberto Alzate Avendaño, the Goethe Institut Bogotá, and the Institut für Auslandsbeziehungen in 2014. Project components took place as part of the interim semester at the Srishti School of Art, Design and Technology in Bangalore in 2013. The German Federal Agency for Civic Education continues to be a Citizen Art Days partner. Citizen Art Days enjoys non-profit organization status.



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Workshops

[Bürgercampus]

Citizen's Campus

Excursions

Podium

Lectures

Performances

New Forms of
Dialogue

Presentations

Theme Day

Program

10 Days

With: Susanne Bosch und Dragan Miloševski, Jessica Carson, Dellbrügge & de Moll, Stephanie Hanna, ID22, Kanuclub zur Erforschung der Stadt, Joanna Karolini and Eimear Quiery, Stefan Krüskemper, Folke Köbberling, Pia Lanzinger, Kristina Leko, Van Bo Le-Mentzel, María Linares, Christiane ten Hoevel, Platoniq, Kerstin Polzin, Marjetica Potrč, Reinigungsgesellschaft, Shelley Sacks, Juliane Wedell, Andreas Wegner, Simone Zaugg and Pfelder, among others. As well as: Michael Betzner-Brandt, Johannes Stüttgen, Elfriede Müller, Niko Paech, Matthias Böttger, Hergen Wöbken, among others.

MARKT
FREITAG & SAMSTAG 10-18:00

CAD 2013



post-growth economy, Berlin

In 2013, Citizen Art Days (CAD) took up residency in the Markthalle Neuen indoor market in Kreuzberg, Berlin. Artists, members of the public and urban activists came together once again to engage in agitation and research activities. The art developed during these 10 days, and for which Citizen Art Days stands, is temporal in nature and can only be experienced.

For 10 days, the indoor market space – not usually used for artistic purposes and frequented by a public with low exposure to the arts – provided an open forum for exchange, workshops and performances as well as installations and presentations around the CAD 2013 theme of the post-growth economy.



„Migration Learning Center“ - The Cleaning Company with refugees from the Oranienplatz camp



Sigune von Osten leads a John Cage-inspired „Musicircus“ of sound and music „generators“ from the local community



Lectures and panel discussion on economy, democracy and education. In cooperation with the „Omnibus für Direkte Demokratie“.



„Applied Post-growth economy“ theme day - Groups and initiative exchange ideas at a symposium event



As part of the Citizen's Campus, Hanns Heim leads participants to „Gardeners in the city? Yes, but where?“



Jaana Prüss »Markt der Fähigkeiten« (Skills Market) presents exemplary projects, such as exchange instead of owning, DIY instead of buying and repairing practices instead of throwing away.



Collecting wild herbs with Stefan Ludwig as part of the Citizen's Campus

memoria cooperativa, Bogotá

CAD 2014



During the period February 2-8, 2014, Citizen Art Days took place in Bogotá (Colombia) under the title “Memoria Cooperativa” (Cooperative Memory).

Members of the public and initiatives engaged with themes of sustainability, social interaction, and the ecosocial market economy were invited to participate

in a week of workshops.

The goal of the cooperative collaboration was to develop and implement projects for the public space surrounding the Centro de Memoria, Paz y Reconciliación (Center of Memorial, Peace and Reconciliation).



Knowledge, recipe and seed exchange



Memory garden, planting workshop



Meeting and dialogue point - collective construction of a swing



“Kappel Soup” - Parallel Worlds artist collaborative



CAD 2012 – Freies Museum, Berlin

Citizen Art Days is a “Parallele Welten“ (Parallel Worlds) artist collaborative (Stefan Krüskemper, María Linares and Kerstin Polzin) project.

Distinctions

2014 Artists Residency, Bogotá, Colombia, IFA, Goethe Institut Bogotá, Stiftung Gilberto Alzate Avendaño and Centro de Memoria, Paz y Reconciliación [Remembrance, Peace and Reconciliation Center]

2013 Artists Residency, Bangalore, India, Srishti School of Art, Design and Technology

2013 Artists Residency in Sao Paulo, Brazil, Goethe Institute and Casa Nexo

2012-2013 Funding provided by the German Federal Agency for Civic Education



CAD Spot 2012 – Alexanderplatz, Berlin

Implementations and projects

2014 “City tour – through the sustainable and creative city of Berlin”, European Festival “Between Rivers and Seas”, Bogotá
 2014 “Citizen Art Days” - project, Centro de Memoria, Paz y Reconciliación [Center of Memorial, Peace and Reconciliation], Bogotá

2013 “Citizen Art Days” - project, Rangoli Metro Art Center, Bangalore

2013 “Citizen Art Days” - project, Markthalle Neun and public space, among others, Berlin

2013 CAD Market # 3 - Bürgercampus (Citizen’s Campus) and crowdfunding, Markthalle Neun, Berlin

2013 CAD Market # 2 - “University Of The Trees” with Shelley Sacks, Tiergarten, Berlin

2012 CAD Market # 1 - “Earth Forum - exchange” with Shelley Sacks, NGBK, Berlin

2012 “Citizen Art Days – Spot” - project, Alexanderplatz, public space, Berlin

2012 “Citizen Art Days – Pilot” - project, Freies Museum Berlin and public space, Berlin



CAD with students of the Srishti School of Art, Design and Technology (India)

Exhibitions

2014 “Campos de Memoria”, group exhibition, Fundación Gilberto Alzate Avendaño, Bogotá

2011 “Experimentcity Camp”, Agora Radial System V, Berlin

Art Mediation

2014 “Interventionen 2014 | Kulturelle Bildung x Stadtentwicklung“ (Interventions 2014 | Cultural Education x Urban Development) - presentation, Pödevil, Berlin

2014 “Citizen Art Days” - presentation, ACC Galerie, Weimar

2014 “Citizen Art Days”, lecture, Plataforma Bogotá

2013 “Social participation through art” - lecture, Alanus University, Alfter / Bonn

2013 “Sustainable art projects in the public space” - lecture, Goethe Institute, Sao Paulo

2012 “Participation Era”, Presentation, 12th Federal Congress on Political Education, Berlin

2010 “Rückkoppelungen” (Feedback)- presentation, with Jörg Amonat and Patricia Pisani, 6th Berlin Biennale for Contemporary Art, Berlin

2010 “Art and Society in the public space” - lecture, Vienna Depot

2009 “The Impact of Cultural and Citizenship Education on Social Cohesion”, NECE, Vilnius



CAD market places and interim meetings

Publications

2014 “Bangalore Public Spaces“ - article, Stadtkunst Kunststadt, edition 61

2012 „Citizen Art Days – Bürger machen Kunst“ (CAD – Citizens Make Art) - article, Stadtkunst Kunststadt, edition 59

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CAD 2012

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8 Days
1 Theme
3 Focal Points
32 Program Points
852 Participants

Spot

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CAD 2013

Pages 4-5

10 Days
1 Focal Point
50 Program Points
More than 1,560
Participants

**CAD market
places**

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**Memoria
cooperativa**

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CIVIC PARTICIPATION